



Mickalia Forrester-Ewen

Mickaliaforresterewen@gmail.com

TELEVISION

The Best Man: The Final Chapters	Co-Star	Peacock TV
Extrapolations	Co-Star	Apple TV+
New Amsterdam	Co-Star	NBC
The Girls Are Alright	Series Regular	Warner Media Series Proof of Concept

THEATER

Black Girl Joy	Trina	La Femme Theatre Company/ Dir. Regina Taylor
Wine In The Wilderness	Tommy	Rooted Theatre Company/ Dir. Tramane Harris
Wingardium Leviosa	Twindle	Columbia University/ Dir. Kristen I. Spencer
Festival of Voices: Colony	Monique	NYU Tisch Stage Works/ Dir. Candis C. Jones
The Gods Are Not to Blame	Baba Fakunle	NYU Tisch Student Stage Works/ Dir. Karishma Bhagani
Edge of the Universe	Keesha Franklin	The Pit Theater/ Dir. Elias Rubin
Cabaret for Dark Times	Reign	NYU Tisch Experimental Theatre Wing/Dir. Richard Armstrong

FILM

Saplings	Lead	Independent Short/ Dir. Myles Brewer
Ladies Room	Supporting	Independent Short/ Dir. Cristina Kinon
Wayne and the Wanderers	Lead	Independent Short/ Dir. Joe Berardi
Morning Glory	Lead	Independent Short/ Dir. William Winston
A Matter of Opinion	Lead	Independent Short/ Dir. Adam Golfer
Silicone	Lead	Independent Short/ Dir. Nia Ashley
Cousins	Lead	Independent Short/ Dir. Mandy Marcus
Missing First Period	Lead	Independent Short/ Dir. Chassidy David

WEBSERIES / NEW MEDIA

20 or Something	Series Regular	Dir. Shaneka Williams (Prod. Mickalia Forrester- Ewen)
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COMMERCIAL

Available upon request.

TRAINING/ WORKSHOPS

Private Coaching	Instructor: Adam Stoner
Upright Citizens Brigade Sketch 101	Instructor: Niccolo Aeod
Upright Citizens Brigade Improv 101 & 201	Instructor: Alex French & Caroline Fiona Martin
Private Coaching	Instructor: Ted Sluberski
Playwriting Workshop	Instructor: Donja Love

EDUCATION

New York University, Tisch School of the Arts

BFA Drama: Experimental Theatre Wing & Stonestreet Studios / Minor: Producing

Acting (Meisner, Grotowski, Etc.)	Instructors: Terry Knickerbocker, Kevin Kuhlke, Catherine Coray
Screen Acting	Instructors: Donna McKenna, Joe Holt
Commercial	Instructors: Andy Roth, David Cady
Movement (Afro- Haitian, Improv, Modern)	Instructors: Pat Hall, Ishmael Houston, Martha Tornay (Modern)
Voice	Instructor: Richard Armstrong

New York University Abu Dhabi

Acting & Writing, Sound Painting	Instructor: Tomi Tsunoda
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SPECIALSKILLS

Singing (Vocal Range C3-F5), Soccer, Tennis, Stage Combat (Beginner), Puppetry, Hip-Hop Dance, Voiceover, Improvisation, Gypsy, West Indian Dialects, Various British Accents, Comedic Writing, NYS Driver's License, USA Passport